

Alex And The Scary Things A Story To Help Children Who Have Experienced Something Scary

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy "Alex" Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living. Magic is real. Once, all women naturally possessed it. Over the millennia, a group of men stole that magic, torturing it out of women to store in Books, so they can control it. One young woman has the power to take it all back because she is the last natural witch. Alexandria Hawthorne's journey begins with The Book Club.

COLORING BOOK

Alex Connellys parents are getting a divorce. To make matters worse, they have refused to let him use their garage this year for the haunted house he has put on since he was very young. Fortunately for Alex, he has been temporarily allowed to live with his adoring maternal grandmother, inadvertently gaining himself a new venue for his spooky hobbyhis Grandma Ruths near-empty garage. When Alexs mom starts acting all kinds of weird, and Grandma Ruth is away from home all the time (because shes managed to pass her drivers license test, after several years without a license) --and he starts to notice strange things going on during the construction of his latest and greatest spook alley--stranger than normal, that ishe considers scrapping the project entirely. Yet...something is driving Alex to finish his haunted houseat all costs! All he knows is that he has to get it finished by opening nightjust before Halloween! Meanwhile, Alex--left with a lot of free time to work alone and undisturbed in his grandmothers garage--is worried about his little sister, Maggie, being alone with his mom--who has begun acting very strangely and is gone from home most of the time. And his heart is breaking for his Dad, who is sad and living across town in a lonely apartment. But unbeknownst to Alex and the rest of the family, Grandma Ruth is trying desperately to find a way to keep her daughter, Allison, from embracing the family roots into witchcrafta tradition Grandma Ruth, herself, has spent a lifetime trying to deny, and from which she has always tried to protect her daughter. Long lost relatives come out of the woodworks. Mythical monsters are being summoned from distant quarters of the earth. Everyone is worried about Alex, too, because of the strange way his mother is acting toward hima well as for the strange way Alex, himself, is acting. But at least new friends offer comfort along the way. Alex just hopes that somehow his haunted house is going to save his family!

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

When her best friend dies under mysterious circumstances, Sophie sets off to stay with her cousins on the remote Isle of Skye. It's been years since she last saw them--brooding Cameron with his scarred hand; Piper, who seems too perfect to be real; and peculiar little Liliias with her fear of bones. Still, Sophie never expected the strange new rules the family now lives by: Make no mention of Cameron's accident. Never leave the front gate unlocked. Above all, don't speak of the girl who's no longer there, the sister whose death might have closer ties to Sophie's past--and more sinister consequences for her future--than she ever knew. A wondrously haunting and modern thriller, *Frozen Charlotte* drips with mystery and madness, secrets and survival, and the chilling sense that the impossible might be all too real.

A haunted house has come to life in this spine-tingling novel from the author of *The Collector*.

Saddle up and ride with Alex & Alexander, a passionate horse racing duo! From the country hills of Ocala, Florida to the storied turns of Saratoga Racecourse, this racing adventure is perfect for fans of classic series like *The Black Stallion* or *Thoroughbred*. Think of them as horse books -- all grown up! Including all five books in the series, including two award finalists, this collection will take you into the heart of equestrian life. Start with *Runaway Alex*. She's a young horsewoman trying to get her life in order, but no one is on Alex's side when she says she wants to work with Thoroughbred racehorses. To chase her passion, Alex will have to give up everything she knows -- and face working for the man she's admired from afar for years. The story continues, exploring equestrian life, racehorse retirement, and more along the way. If you love horses, strong women, and absorbing sagas, *Alex & Alexander* is a can't-miss series.

A young boy writes and tells his parents all the things he is learning at ghoulish school. With pop-ups.

A generation stands on the brink of a "rebellion." "Most people don't expect you to understand what we're going to tell you in this book. And even if you understand, they don't expect you to care. And even if you care, they don't expect you to do anything about it. And even if you do something about it, they don't expect it to last. We do." - Alex and Brett Do Hard Things is the Harris twins' revolutionary message in its purest and most compelling form, giving readers a tangible glimpse of what is possible for teens who actively resist cultural lies that limit their potential. Combating the idea of adolescence as a vacation from responsibility, the authors weave together biblical insights, history, and modern

examples to redefine the teen years as the launching pad of life. Then they map out five powerful ways teens can respond for personal and social change. Written by teens for teens, *Do Hard Things* is packed with humorous personal anecdotes, practical examples, and stories of real-life rebelutionaries in action. This rallying cry from the heart of an already-happening teen revolution challenges a generation to lay claim to a brighter future, starting today. Now includes: -- A new introduction from the authors, "Looking Back, Looking Ahead" -- Questions (and Stories) To Get You Started -- A list of 100 Hard Things to help inspire you -- A study guide for personal or group use

"Stunning... The intelligent, cerebral plot finds contemporary parallels in Euripides's tragedies, Jacobean dramas such as *The Duchess of Malfi*, and Tennyson's poetry. The devastating ending shows just how little the troubled Mariana knows about the human psyche or herself. Michaelides is on a roll." —Publishers Weekly, starred review "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

THEY THOUGHT IT WAS DEAD. THEY WERE WRONG. Two years ago, a virus hit London, killing thousands of people and driving the rest into hiding. But Leon has somehow survived, making it through two harsh winters. Now he's living on the fragile hope that the freezing snow and ice of the English climate wiped out the virus for good. Word even reaches Leon of a rescue boat on its way. But all is not as safe as it seems. The virus has been busy... Praise for *Plague Land*: "Will immediately engross and terrify readers." —VOYA "A thrilling family survival story, a clinical study of a fictional pathogen, body horror, and an action-packed dystopian narrative." —Booklist "Terror, anxiety, and anticipation will flow rapidly through the veins of readers as they piece together clues...in this fast-paced horror." —The Bulletin of the Center for Children's Books "A high-impact horrific thriller that will keep readers on the edge of their seat and begging for the next installment." —School Library Journal

One minute Alex is a kid, the next he's searching for deep water. Searching to become a man, to know how to treat the girl he loves.

These are the stories of Alex and the animals that share his world. Alex is five years old and has a very curious nature. Some of these stories are almost true, some of them may possibly be true and some of them are... well let's move on shall we? Read on and join Alex in his adventures!

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." —The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

Alex is an alligator who has experienced 'scary' things. In this charmingly illustrated story, he talks about how this affects him and how he copes. By reading about the different parts of Alex that come out because of the scary things he has experienced, such as *The Destroyer* when he is angry, *Spacey* when he dissociates, and *Puddles* when he is sad, children will learn to recognise when they experience these emotions themselves and find solutions for overcoming them. Alex talks about the different coping strategies he uses to get back to being himself, such as breathing techniques, a counting game, painting, and finding a safe space he can go to, encouraging children to think about when they can do to help themselves handle difficult feelings. An essential resource for professionals working with children who have experienced trauma, including social workers, counsellors, therapists, and child psychologists, as well as for parents and foster carers. Suitable for children aged approximately 4 to 8 years.

****THE INSTANT NEW YORK TIMES BESTSELLER**** "WORKS BEAUTIFULLY... If you like being terrified, *The Whisper Man* has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an

investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Five travellers meet on a train: a teacher, a technologist, an educational researcher and two children. As they travel across the continent towards the Future of Learning conference, they exchange their stories. This book explores the ways in which new technology can support storytelling skills in learners. Written in the form of discussions between teachers, learners and researchers, it is an accessible introduction to issues in educational storytelling and technology. "This is the perfect introduction to the possibilities of narrative learning...I warmly recommend Inside Stories: A Narrative Journey to creative educators of every variety." Dr Donald Smith, Director of the Scottish Storytelling Centre.

A list of scary things includes "roller skating down hill when you haven't learned how to stop, getting hugged by somebody you don't like, and finding out your best friend has a best friend who isn't you."

Since the Munro report (2011), a greater emphasis has been placed on the value of child-centred practice in social work with children, young people and families. It has come to be recognised that social workers cannot make an assessment or intervene to safeguard children and promote positive outcomes without engaging with the children themselves. This involves recognising the rights of the child, getting to know who they are, what they need, how they feel about their situation, and what they want for their future. Split into two distinct sections, this authoritative text focuses on the foundational knowledge required for child-centred work, unpacking the ethical and theoretical principles that form the basis of the approach and exploring current debates around working with children and families. Benefitting from the authors' extensive experience in academia and practice settings, each chapter: provides insightful practitioner testimonials and case study examples to help the reader apply what they have learned to everyday practice highlights important research studies that give voice to children and young people, providing the reader with background knowledge of the evidence base for child-centred approaches includes engaging questions and activities to enable the reader to reflect on what they have learned, and make links to their own practice, values and beliefs. With a strong focus on developing the reader's practice skills, particularly in engaging and communicating with children, Child-Centred Practice is an essential handbook for students and professionals involved in this complex yet rewarding area of social work practice.

· How does complex trauma differ from trauma? · What is dissociation? · How does it affect children? · How can you help? These questions and more are answered in this guide to understanding the nature of complex trauma and dissociation, making these seemingly complicated topics accessible to all. Complex trauma and dissociation is a subject around which there is much confusion and misunderstanding. This can lead to children lacking the support they really need, and even misdiagnosis of the problems they are really struggling with. Written as a complement to The Simple Guide to Child Trauma, this book aims to inform, clarify and deepen the understanding of complex trauma and resulting dissociation. It also provides practical advice for those caring for or working with these children.

Children need to be able to disclose their experiences of sexual abuse in order to stop the abuse and get help. Practical and accessible, this book offers guidance on how professionals can identify potential abuse cases and create safe opportunities for children to talk about sexual abuse. The book explores challenges in facilitating and responding to disclosures of abuse, such as: how to recognise the signs, ask the right questions and react to a disclosure. It also draws on research carried out with children who have experienced sexual abuse, to convey how experiences of disclosure feel to those making them and what informs a decision to tell or not tell. Helping Children to Tell About Sexual Abuse will be suitable for any professional working with a child or young person, including social workers, psychologists, child/family therapists, health care workers, school nurses, school counsellors, health visitors, police and youth workers.

When they're hauled into the office in the wake of a stupid prank, schoolmates Elliot and Shannon have no idea that hiding the principal's Smart Car in the woods was the least of their problems. As part of their punishment, the pair is tasked to clean up the school boathouse. Should be an easy enough task, they figure: chuck all the broken stuff, organize whatever still works and get the weekend underway. But when Shannon talks Elliot into making a Ouija board, things take a turn for the horrifying. When the pair accidentally unleashes a dark force, they find themselves caught up in a mystery that must be solved if they have any hope of escape.

“Andrew Smith is the Kurt Vonnegut of YA . . . [Smith’s novels] are the freshest, richest, and weirdest books to hit the YA world in years.” —Entertainment Weekly Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

'When I am ready, I need you to talk to me and help me understand my feelings...' This reassuring story helps children aged 5+ with attachment issues to understand their feelings, open up to a caring adult and learn how to choose positive behaviours. Ben is made up of lots of different 'parts' - to name a few, he has happy, caring, angry, excited, hugging and yelling parts. Ben explains how all these parts are okay, and that a caring adult can help you to understand and manage them more easily. This book also features activities to help children talk about their feelings, and a simple introduction to attachment theory for adults.

Ten-year-old Alex Griffin has plenty of secrets. At night, from his third-floor bedroom in a drafty Victorian mansion, Alex surveys the world and dreams about how life would be if he weren't taking care of his single, alcoholic mom, Allegra Bellini. He confides his secrets to his beat-up toy duck, Dudley. Dudley answers him. Excited Light is a tale of magic and second chances. Young Alex, guided by Dudley and the mysterious entities who visit him, endures his mother's drinking, waiting for a time when she can hear her own spiritual guides. Impulsive Allegra rushes into a reckless romance with Raf Neri, the managing editor of the local newspaper. Neri sweeps her away on a wild ride of nightclubbing, sex, and promises. Then, Neri goes a step too far, taking Allegra to the brink of death. It's up to Alex to save his mother. Guided by Dudley and his angels, he attempts to work a miracle to set his mother free from her addiction.

"I enjoyed everything about Damien Love's debut--its title, its breakneck action, its sly sense of humor. I wish my first novel had been as imaginative and assured." --Anthony Horowitz, New York Times bestselling author of the Alex Rider series On a winter's day in a British town, twelve-year old Alex receives a package in the mail: an old tin robot from his grandfather. "This one is special," says the enclosed note, and when strange events start occurring around him, Alex suspects this small toy is more than special; it might be deadly. Right as things get out of hand, Alex's grandfather arrives, pulling him away from an attack--and his otherwise humdrum world of friends, bullies, and homework--and into the macabre magic of an ancient family feud. Together, the duo flees across snowy Europe, unraveling the riddle of the little robot while trying to outwit relentless assassins of the human and mechanical kind. With an ever-present admiration for the hidden mysteries of our world, Monstrous Devices plunges readers into a gripping adventure that's sure to surprise.

Diviner Alex Verus was once apprenticed to a Dark mage, and in his service he did a lot of things he isn't proud of. As rumors swirl that his old master is coming back, Alex comes face to face with his misdeeds in the form of a young adept whose only goal is to get revenge. Original.

A young boy in Concord, Massachusetts, who loves superheroes and comes from a long line of brave Chinese farmer-warriors, wants to make friends, but first he must overcome his fear of everything.

RECOVER WHAT TRAUMA HAS STOLEN FROM YOUR CHILD - Children from traumatic backgrounds (including foster and adoptive children) have often been asked to give up pretend, play, and childhood in order to survive in an adult world. This is unfortunate as we tend to learn crucial lessons about the world and ourselves within the confines of childhood play. While children might be removed from the cause of chronic trauma, the concept of play will not come naturally for them. This book (along with the complimentary parent activity guide) will help you and your child to discover a world of pretend where your child can also conquer issues in relationship.

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

One of Entertainment Weekly's Must-Read Books for July | People Magazine's Book of the Week | One of Bustle's "Fifteen Books With Chilling Protagonists That Will Keep You Guessing" | One of PopSugar's "25 Must-Read Books That Will Make July Fly By!" | One of the "Biggest Thrillers of the Summer"—SheReads | A Barnes and Noble Blog Best Thriller for July! | "New & Noteworthy" —USA Today | "Summer 2018 Must-Read"—Bookish | "One of 11 Crime Novels You Should Read in July"—Crime Reads | "Best Summer Reads for 2018"—Publishers Weekly | "The Five Best Horror Books of 2018-2019"—Forbes "Gripping"—InStyle "Propulsive."—New York Times Book Review "A wholly original and terrifically creepy story."—Refinery29 "A twisty, delirious read"—EntertainmentWeekly.com "A deliciously creepy read."—New York Post MEET HANNA: Seven-year-old Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He's the only person who understands her. But her mother Suzette stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good. MEET SUZETTE: Suzette loves her daughter, but after years of expulsions and strained home schooling,

her precarious health and sanity are weakening day by day. She's also becoming increasingly frightened by Hanna's little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, *Baby Teeth*. "Unnerving and unputdownable, *Baby Teeth* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—New York Times bestselling author Lisa Scottoline "We Need to Talk About Kevin meets *Gone Girl* meets *The Omen*...a twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble."—Entertainment Weekly "A pulse-spiking thriller."—PopSugar

Alex does NOT want to go to school! He wants to stay home and PLAY! In "Alex Goes To School!", Alex discovers the fun of learning and trying new things. He overcomes his fear of going to school, and makes new friends along the way. The adorable, full color illustrations on every page will hold your child's attention and captivate their imagination! Your child will giggle and laugh as they read their way through Alex's new adventure! This is a great bedtime story!

A boy is imprisoned by a witch and must tell her a new scary story each night to stay alive. This thrilling contemporary fantasy from J. A. White, the acclaimed author of the *Thickety* series, brings to life the magic and craft of storytelling. Alex's original hair-raising tales are the only thing keeping the witch Natacha happy, but soon he'll run out of pages to read from and be trapped forever. He's loved scary stories his whole life, and he knows most don't have a happily ever after. Now that Alex is trapped in a true terrifying tale, he's desperate for a different ending—and a way out of this twisted place. This modern spin on the Scheherazade story is perfect for fans of *Coraline* and *A Tale Dark and Grimm*. With interwoven tips on writing with suspense, adding in plot twists, hooks, interior logic, and dealing with writer's block, this is the ideal book for budding writers and all readers of delightfully just-dark-enough tales. * Summer 2018 Kids' Indie Next List * YALSA Best Fiction for Young Adults Nomination * 2019-2020 Florida Sunshine State Young Readers Award * 2020 Rhode Island Children's Book Award Nominee * Bank Street Best Children's Book of the Year 2019 (9-12) * 2020-2021 Missouri Association of School Librarians Truman Readers Award Preliminary Nominee * Texas Bluebonnet Award List 2020-2021 *

Alex is expecting a pretty boring summer. But when Mum takes her to visit her mysterious grandfather on his farm in Tasmania, weird things start to happen ... Weirdest of all? Her grandfather's pet alpacas ... who can talk! When things go from strange to scary, Alex must use all her brains, brawn and bravery in order to survive the sinister forces threatening life as she knows it.

Leon and his younger sister, Grace, have recently moved to London from New York and are struggling to settle into their new school when rumors of an unidentified plague in Africa begin to fill the news. Within a week, the virus hits London. The siblings witness people turning to liquid before their eyes, and they run for their lives. A month after touching Earth's atmosphere, the virus has wiped out most of the population. Desperate to stay alive, Leon and Grace are reluctantly taken in by a tight-knit group of survivors. But as they struggle to win their trust, the siblings realize that the virus isn't their only enemy, and survival is just the first step...

'Mind-blowing. It kept me guessing from the beginning to the end' Reader review * * * * * 'The pitch-black bestselling psychological thriller for fans of *Friend Request* by Laura Marshall and *I Am Watching You* by Teresa Driscoll. Alex Taylor wakes up tied to an operating table. The man who stands over her isn't a doctor. The choice he forces her to make is utterly unspeakable. But when Alex re-awakens, she's unharmed - and no one believes her horrifying story. Ostracised by her colleagues, her family and her partner, she begins to wonder if she really is losing her mind. And then she meets the next victim. So compulsive you can't stop reading. So chilling you won't stop talking about it. *Don't Wake Up* is a dark, gripping psychological thriller with a horrifying premise and a stinging twist . . . Readers are completely gripped by *Don't Wake Up*: 'A gripping read right up to the end . . . fast-paced, well written and exciting' * * * * * 'Full of twists . . . one of the best books I've read in a while' * * * * * 'A perfect balance of suspense, drama, crime and mystery. A superbly executed book I could not stop reading!' * * * * * 'Couldn't put it down' * * * * * 'An outstanding debut novel' * * * * * 'One of my favourite reads this year' * * * * * 'Gripping, fascinating, slightly terrifying, and moved at a quick pace. Overall a great psychological thriller' * * * * * 'This is a fantastic novel that will hook you right in and leave you suspecting every single character' * * * * *

Alex and the Scary Things A Story to Help Children Who Have Experienced Something Scary Jessica Kingsley Publishers

"Alex Douglas always wanted to be a hero. But nothing heroic ever happened to Alex. Nothing, that is, until his eleventh birthday [which fell on September 11, 2001]. Then everything changed"--P. [4] of cover.

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